Bicton CE Primary School Art Long Term Plan



	Autumn Term	Spring Term	Summer Term
Years 1 & 2	<u>Spirals</u>	Inspired by Flora & Fauna	Making Birds
(Year A)	Using drawing, collage and mark-making to	Explore how artists make art inspired by flora	Sculptural project beginning with making
	explore spirals. Introducing sketchbooks.	and fauna. Make collages of MiniBeasts and	drawings from observation, exploring
2023-2024		display as a shared artwork.	media, and transforming the drawings from 2d to 3d to make a bird.
Years 1 & 2	Explore & Draw	Exploring the World Through Mono Print	Be An Architect
(Year B)	Introducing the idea that artists can be	Using a simple mono print technique to develop	Exploring architecture and creating
,	collectors & explorers as they develop	drawing skills, encourage experimentation and	architectural models.
2024 - 2025	drawing and composition skills.	ownership.	
Years 3 & 4	Gestural Drawing with Charcoal	Cloth, Thread, Paint	Making Animated Drawings
(Year A)	Making loose, gestural drawings with	Explore how artists combine media to create	Explore how to create simple moving
	charcoal, and exploring drama and	work in response to landscape. Use acrylic and	drawings by making paper "puppets" and
2023 - 2024	performance.	thread to make a painted and stitched piece.	animate them using tablets.
Years 3 & 4	Storytelling Through Drawing	Exploring Still Life	Sculpture, Structure, Inventiveness &
(Year B)	Explore how artists create sequenced	Explore artists working with the genre of still	Determination
	drawings to share and tell stories. Create	life, contemporary and more traditional. Create	What can artists learn from nature?
2024 - 2025	accordian books or comic strips to retell	your own still life inspired art work.	
	poetry or prose through drawing.		
Years 5 & 6	Typography & Maps	<u>Fashion Design</u>	Set Design
(Year A)	Exploring how we can create typography	Explore contemporary fashion designers and	Explore creating a model set for theatre
	through drawing and design, and use our	create your own 2d or 3d fashion design	or animation inspired by poetry, prose,
2023 - 2024	skills to create personal and highly visual	working to a brief.	film or music.
	maps.		
Years 5 & 6	2D Drawing to 3D Making	Exploring Identity	Take a Seat
(Year B)	Explore how 2D drawings can be	Discover how artists use layers and	Explore how craftspeople and designers
-	transformed to 3D objects. Work towards a	juxtaposition to create artwork which explores	bring personality to their work
2024 - 2025	sculptural outcome or a graphic design	identity. Make your own layered portrait.	
	outcome.		