

Bicton CE Primary School – English Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R/Y1* Cycle A 2023-2024 (*differentiated for Y1 pupils using mastery key progression document)	The Gingerbread Man by Mara Alperin <u>Outcome</u> – oral retelling & draw images, write labels Themes – families, cookery, maps, farm animals	I’m Going to Eat This Ant by Chris Naylor Ballesteros <u>Outcome</u> – a list of food items Themes – minibeasts, animals, seasons, food, habitats	Naughty Bus by Jan Oke <u>Outcome</u> – recount of where Naughty Bus has been Themes – maps, routes, superheroes, London, pondlife, forgiveness	Hattie Peck: The Journey Home by Emma Levey <u>Outcome</u> – retell/rewrite of the story Themes – families, eggs, farms, differences, cities, villages, shadows	The Whale Who Wanted More by Rachel Bright <u>Outcome</u> – write a friendship story Themes – ocean, friendships, wellbeing, sea creatures	Supertato by Sue Hendra <u>Outcome</u> – a wanted poster with a character description Themes – superheroes, rule-breaking, growing veg, supermarkets
R/Y1* Cycle B 2024-2025 (*differentiated for Y1 pupils using mastery key progression document)	Peace at Last by Jill Murphy <u>Outcome</u> – oral retelling Themes – families, bears nocturnal animals, day & night, homes	The Three Little Pigs by Mara Alperin <u>Outcome</u> – label a plan and attempt a simple caption Themes – families, homes, building, measuring, wolves	Let’s All Creep Through Crocodile Creek by Jonny Lambert <u>Outcome</u> – create a story map Themes – Jungle, caves, crocodiles, camouflage, habitats, friendships	The Pirates Are Coming! by John Condon <u>Outcome</u> – retell/rewrite from character POV Themes – boats, travel, pirates, treasure, maps, flags, sea creatures	Gigantosaurus by Jonny Duddle <u>Outcome</u> – retell/rewrite of the story Themes – dinosaurs, jungle, families, telling the truth, games	The Sea Saw by Tom Percival <u>Outcome</u> – retell/rewrite of the story Themes – seaside, rivers, weather, transport, toys, family tree
Y1/2 Cycle A 2023 - 2024	Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald <u>Outcome</u> - Fiction: write a story	Katie in London by James Mayhew <u>Outcome</u> - Non-fiction: write a	Grandad’s Camper by Harry Woodgate <u>Outcome</u> - Fiction: write a story using own ideas for characters and locations <u>Curriculum links</u>	My Name is Not Refugee by Kate Milner <u>Outcome</u> - Recount: write a recount of events from character’s point of view	Tidy by Emily Gravett <u>Outcome</u> - Persuasion: write a letter in role <u>Curriculum links</u> Geography/science –	Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens <u>Outcome</u> - Fiction: retell an abridged and adapted version

	<u>Curriculum links</u> Science – animals including humans - offspring	nonchronological report <u>Curriculum links</u> Geography - London	PSHE – family diversity/ LGBTQ	<u>Curriculum links</u> SMSC - Refugees	protecting the environment	<u>Curriculum links</u> Speaking and listening focus - Shakespeare
Y1/2 Cycle B 2024-2025	Look Up! By Nathan Bryon <u>Outcome</u> - Recount: write a diary entry <u>Curriculum links</u> Celebrating Black lives	The Great Fire of London by Emma Adams <u>Outcome</u> - Non-fiction: write a fact sheet <u>Curriculum links</u> History – significant events beyond living memory	The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey <u>Outcome</u> - Fiction: write a story with an adventure focus <u>Curriculum links</u> Geography – bird’s eye view, maps and globes, four countries of the UK	Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton <u>Outcome</u> - Recount: a recount of events from character’s point of view <u>Curriculum links</u> History – arc of time/significant events - Victorians, WW2	The Last Wolf by Mini Grey <u>Outcome</u> - Recount: write a letter in role <u>Curriculum links</u> Geography- physical geography of local area Science - plants	Grandad’s Secret Giant by David Litchfield <u>Outcome</u> - Fiction: write a story with a moral focus <u>Curriculum links</u> History – people in local area/changes
Y3/4 Cycle A 2023 - 2024	Counting on Katherine by Helaine Becker * <u>Outcome</u> Non-fiction: write a fact file <u>Curriculum links</u> Celebrating Black lives *differentiated for Y3 pupils using mastery progression document	Greek Myths by Jean Menzies <u>Outcome</u> Fiction: make a minibook of their own adventure <u>Curriculum links</u> History – Ancient Greeks	Our Tower by Joseph Coelho <u>Outcome</u> Recount: write the adventure as a journal <u>Curriculum links</u> Fantasy story, British values, representation (living in urban areas)	Wisp: A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International <u>Outcome</u> Fiction: write a narrative from the character’s point of view <u>Curriculum links</u> SMSC - Refugees	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton <u>Outcome</u> Non-fiction: write an information board <u>Curriculum links</u> Geography/science – protecting the environment	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) <u>Outcome</u> Fiction: write a playscript for a part of the story <u>Curriculum links</u> Speaking and listening focus - Shakespeare

Y3/4 Cycle B 2024 - 2025	Gorilla by Anthony Browne <u>Outcome</u> - Fiction: write a fantasy story <u>Curriculum links</u> Science – animals Geography – natural environments of gorillas/ topographical features	Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film) <u>Outcome</u> - Recount: write a diary <u>Curriculum links</u> Science – sound (fairgrounds)	Escape from Pompeii by Christina Balit <u>Outcome</u> - Fiction: write a historical narrative <u>Curriculum links</u> History – Romans	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company <u>Outcome</u> - Fiction: write an adventure story from POV of the boy <u>Curriculum links</u> Human geography – settlements and volcanoes	Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company <u>Outcome</u> - Non-fiction: write an information board <u>Curriculum links</u> Geography – climate zones, rivers (Daintree in Australia)	Blue John by Berlie Doherty <u>Outcome</u> - Recount: write a letter <u>Curriculum links</u> History – Iron Age hill forts Geography – UK regions
Y4/5 Cycle A 2023 – 2024	Counting on Katherine by Helaine Becker <u>Outcome</u> Non-fiction: write a fact file <u>Curriculum links</u> Celebrating Black lives *differentiated for Y5 pupils using mastery progression document	Greek Myths by Jean Menzies <u>Outcome</u> Fiction: make a minibook of their own adventure <u>Curriculum links</u> History – Ancient Greeks	Our Tower by Joseph Coelho <u>Outcome</u> Recount: write the adventure as a journal <u>Curriculum links</u> Fantasy story, British values, representation (living in urban areas)	Wisp: A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International <u>Outcome</u> Fiction: write a narrative from the character's point of view <u>Curriculum links</u> SMSC - Refugees	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton <u>Outcome</u> Non-fiction: write an information board <u>Curriculum links</u> Geography/science – protecting the environment	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) <u>Outcome</u> Fiction: write a playscript for a part of the story <u>Curriculum links</u> Speaking and listening focus - Shakespeare
Dependent on cohort split Cycle B 2024 - 2025						
Y5/6* (Y6 only) Cycle A 2023 - 2024	Queen of the Falls by Chris Van Allsburg, Good Night Stories	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd Stanton	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	Radiant Child by Javaka Steptoe, Life

	<p>for Rebel Girls by Elena Favilli and Francesca Cavallo</p> <p><u>Outcome</u> - Recount: write a series of diary entries</p> <p><u>Curriculum links</u> Geography – region in North America</p>	<p><u>Outcome</u> - Fiction: write a traditional tale</p> <p><u>Curriculum links</u> History – Anglo-Saxons Geography – towns and settlements</p>	<p><u>Outcome</u> - Fiction: write a myth</p> <p><u>Curriculum links</u> History – Viking and Anglo-Saxon struggle</p>	<p><u>Outcome</u> - Recount: write a biography</p> <p><u>Curriculum links</u> Science – Earth & Space Geography – Earth, time, zones, latitude, longitude, hemispheres</p>	<p><u>Outcome</u> - Persuasion/ information: write a hybrid leaflet</p> <p><u>Curriculum links</u> Geography – human geography, land use, economic activity, energy</p>	<p>Doesn't Frighten Me by Maya Angelou</p> <p><u>Outcome</u> - Non-fiction: write an information text</p> <p><u>Curriculum links</u> Geography – N. America – New York History – Benin (W. Africa) AD 900-1300</p>
<p>Y5/6 Cycle B 2024 - 2025</p>	<p>Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli and Francesca Cavallo</p> <p><u>Outcome</u> - Recount: write a series of diary entries</p> <p><u>Curriculum links</u> Geography – region in North America</p>	<p>The Lost Happy Endings by Carol Ann Duffy</p> <p><u>Outcome</u> - Fiction: write a traditional tale</p> <p><u>Curriculum links</u> History – Anglo-Saxons Geography – towns and settlements</p>	<p>Arthur and the Golden Rope by Joe Todd Stanton</p> <p><u>Outcome</u> - Fiction: write a myth</p> <p><u>Curriculum links</u> History – Viking and Anglo-Saxon struggle</p>	<p>The Darkest Dark by Chris Hadfield</p> <p><u>Outcome</u> - Recount: write a biography</p> <p><u>Curriculum links</u> Science – Earth & Space Geography – Earth, time, zones, latitude, longitude, hemispheres</p>	<p>The Paperbag Prince by Colin Thompson</p> <p><u>Outcome</u> - Persuasion/ information: write a hybrid leaflet</p> <p><u>Curriculum links</u> Geography – human geography, land use, economic activity, energy</p>	<p>Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou</p> <p><u>Outcome</u> - Non-fiction: write an information text</p> <p><u>Curriculum links</u> Geography – N. America – New York History – Benin (W. Africa) AD 900-1300</p>