

Mark Making

Mark making as a visual language

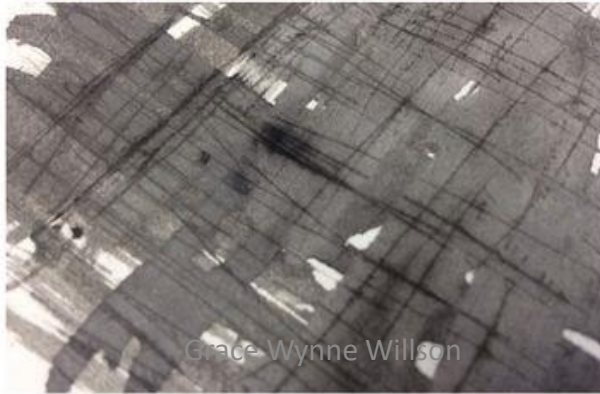
Visual Recording

Today we are going to be exploring different ways you can make marks in your art work.

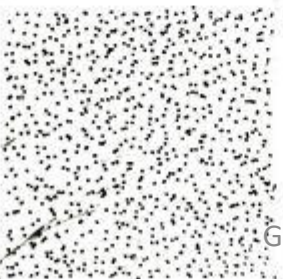
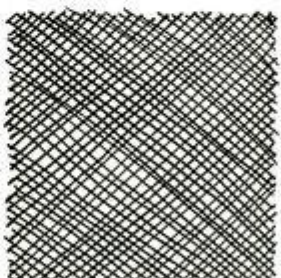
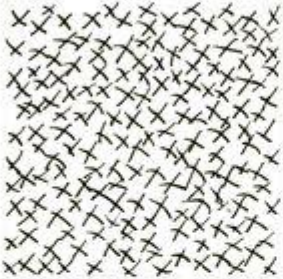
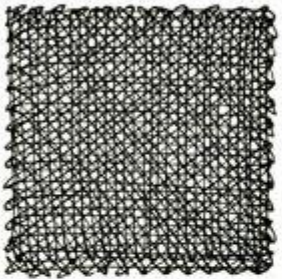
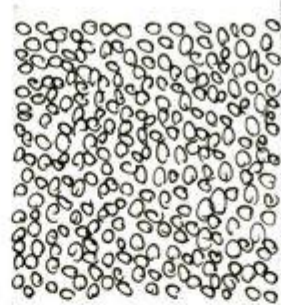
Take a look at some of the ideas I have included in this powerpoint and see how they inspire you to make your own!

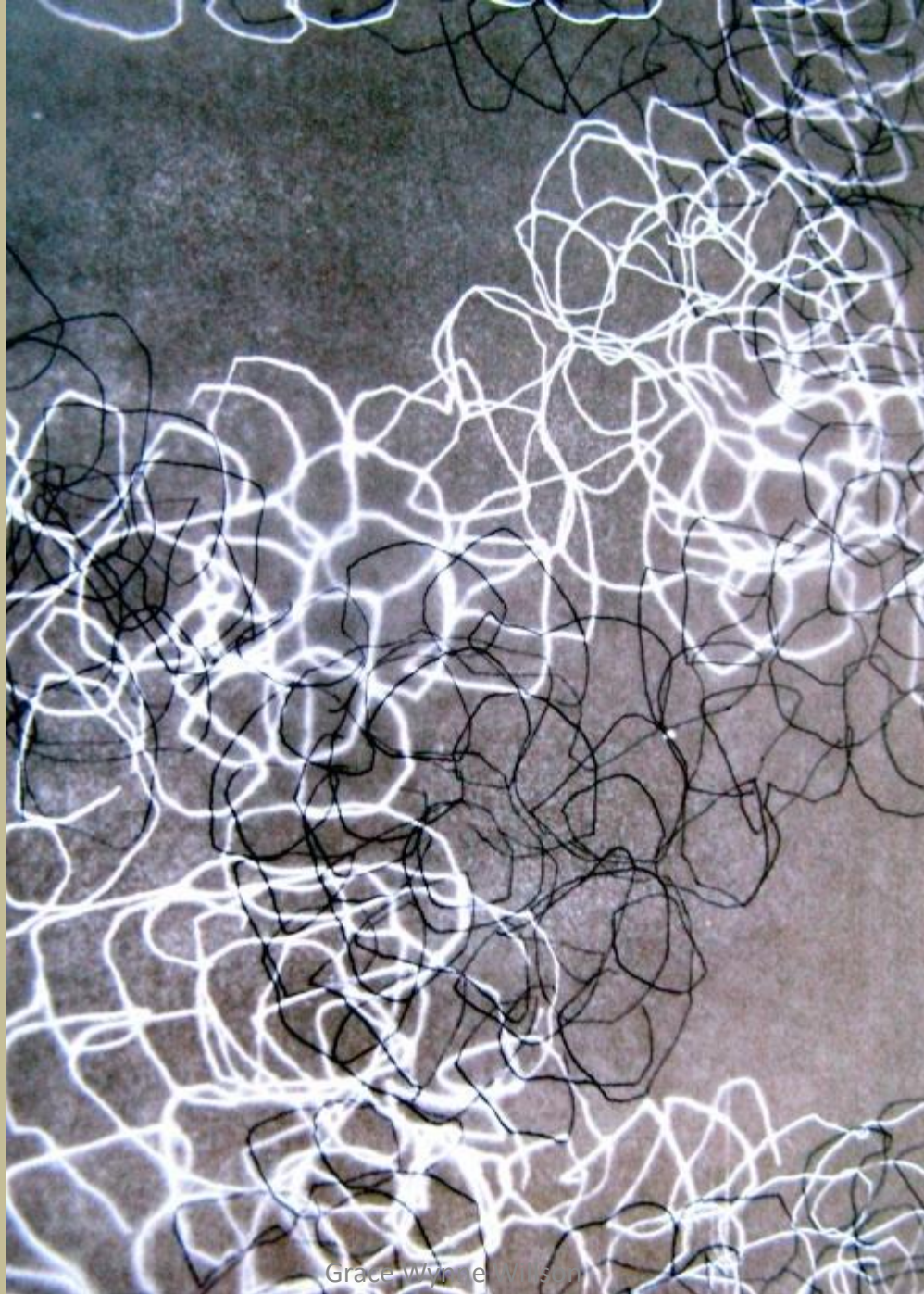
Ideas...



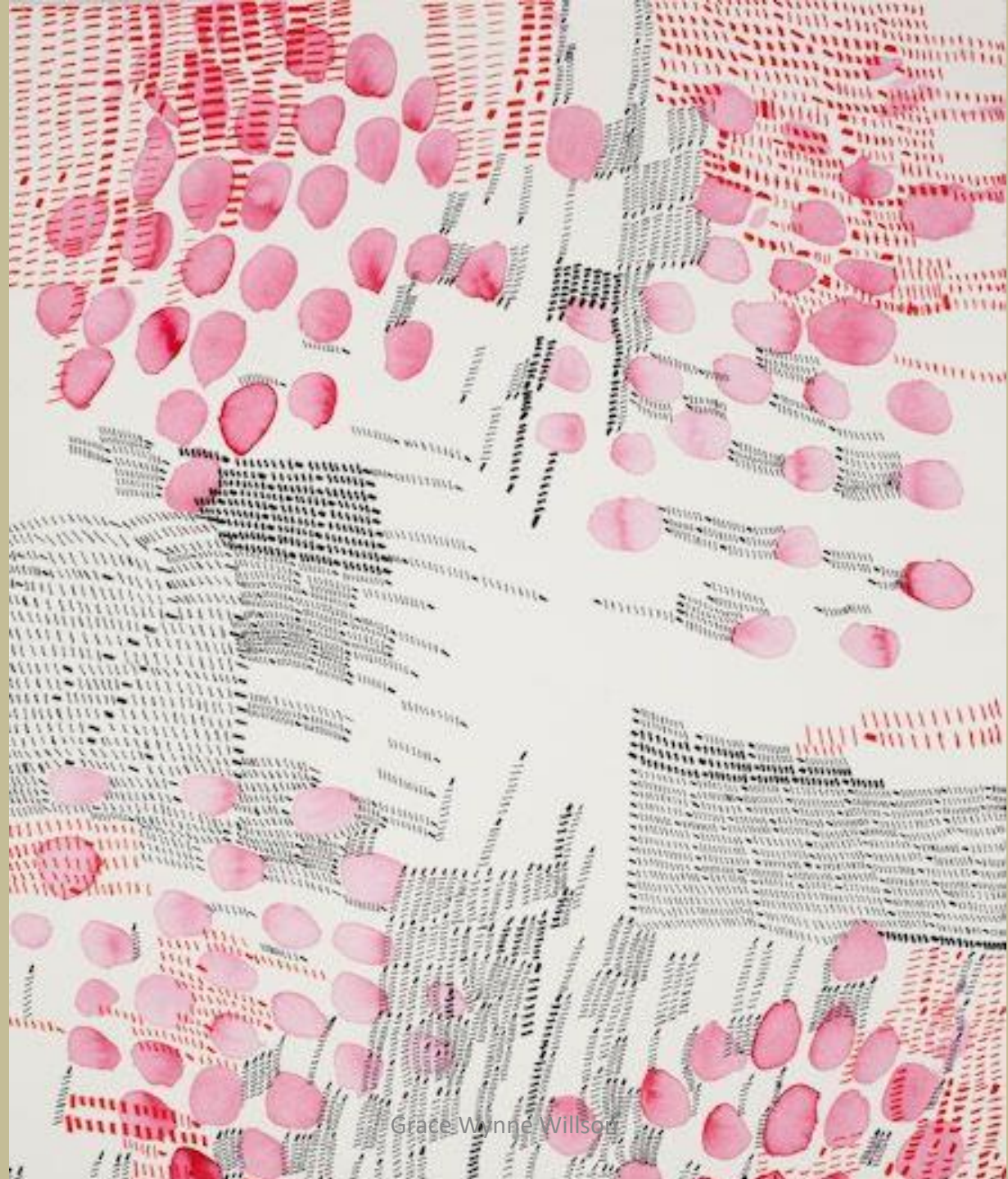


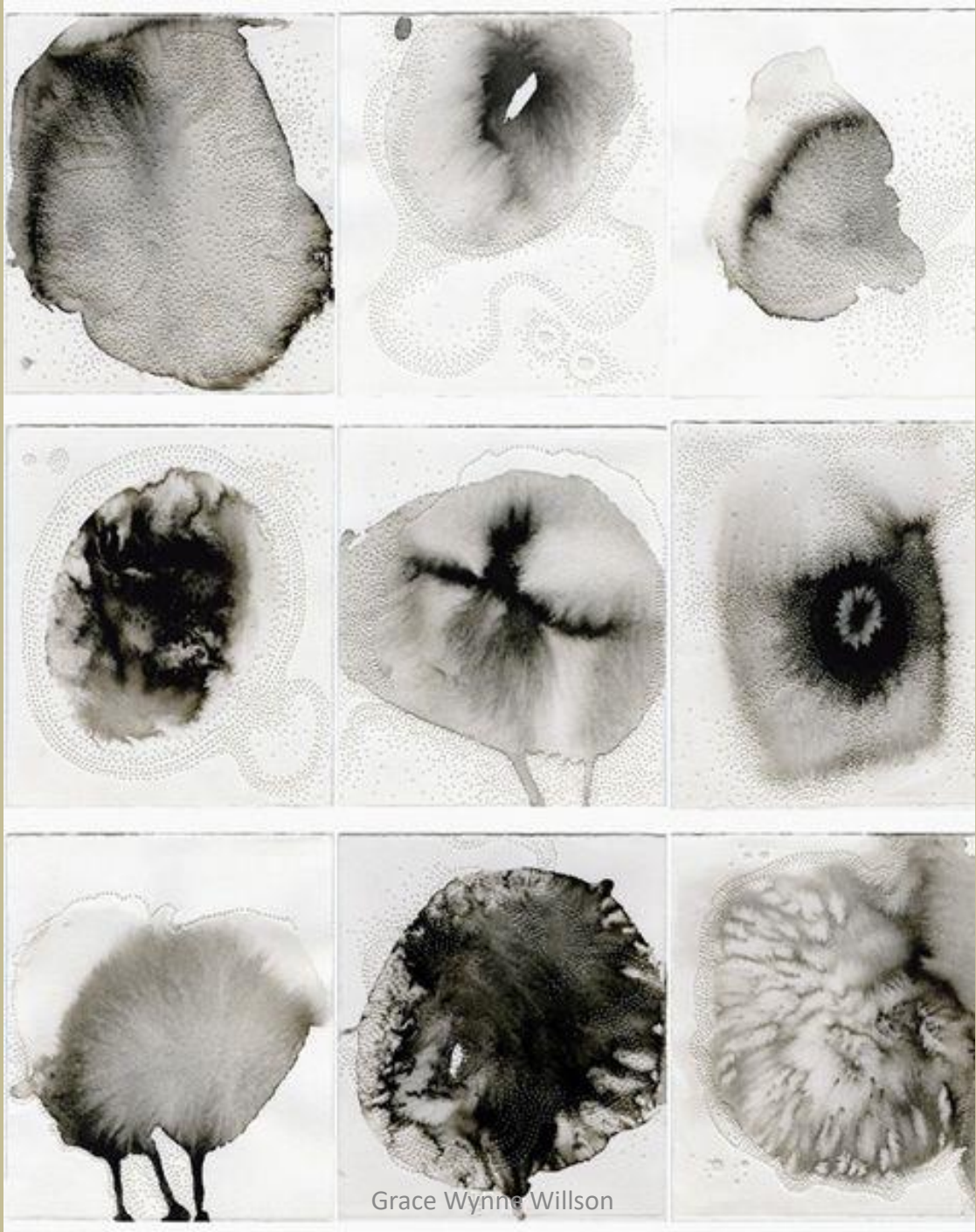
This would make a great 'technical' page in your sketchbooks



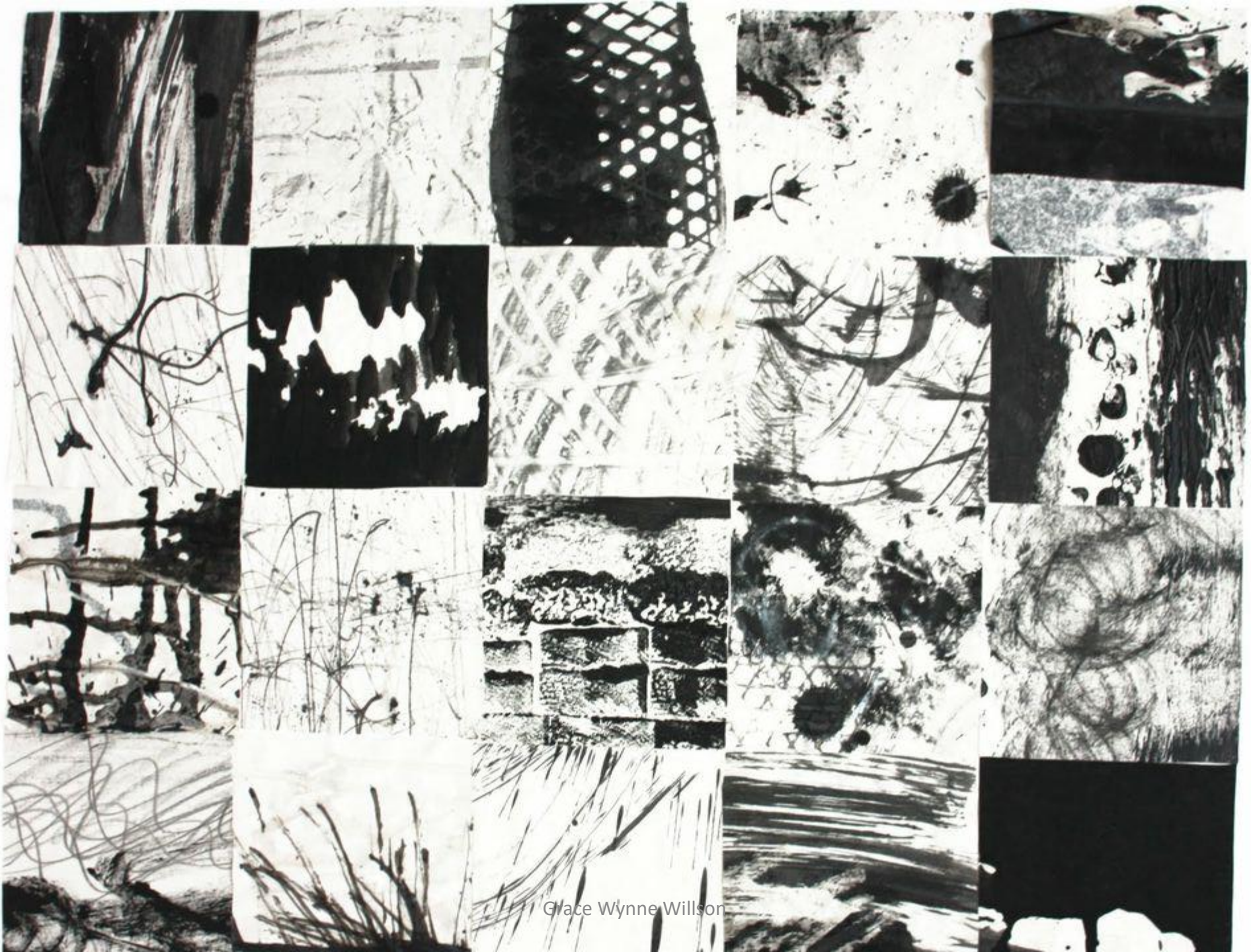


Grace wykreśliła





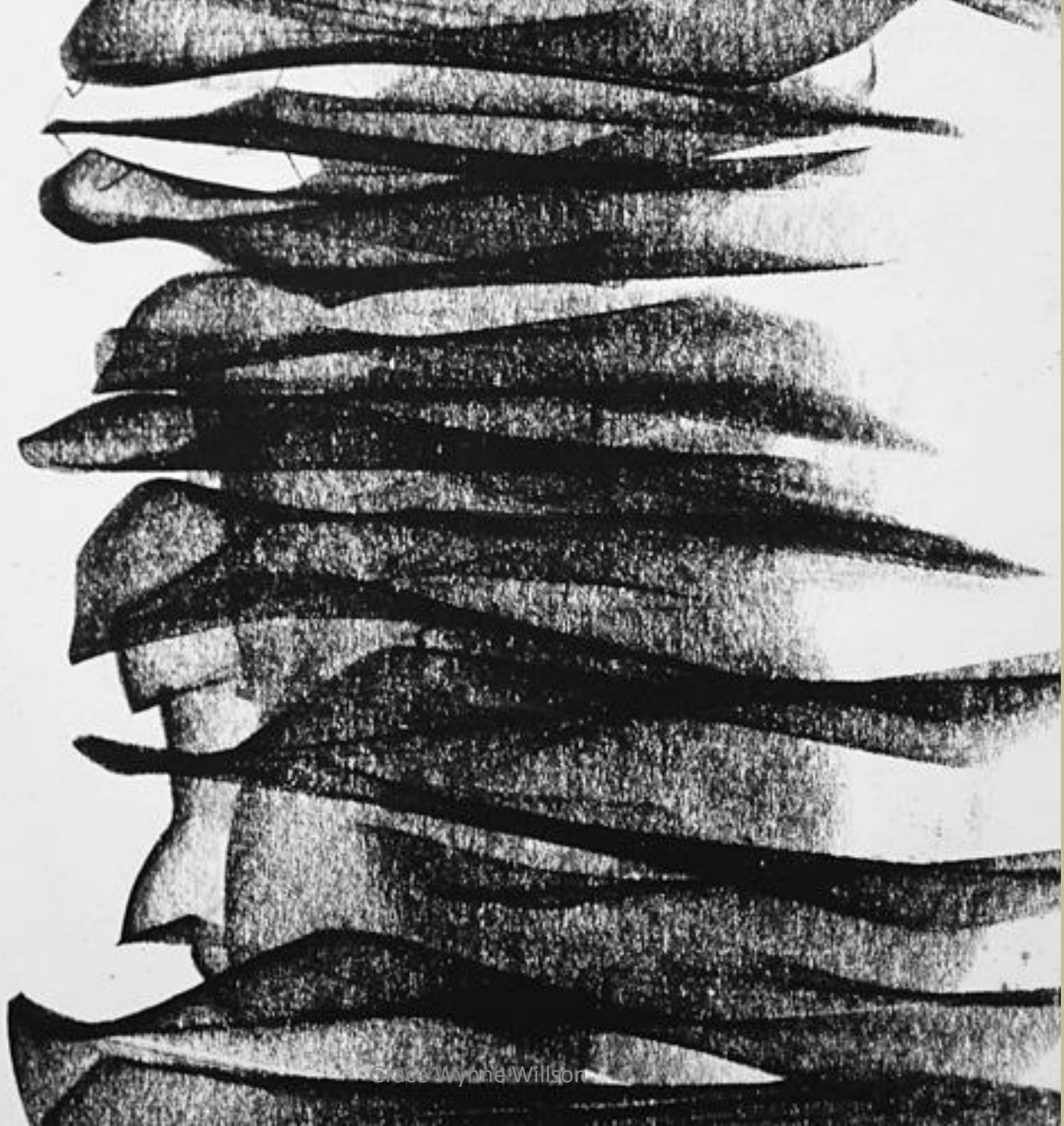
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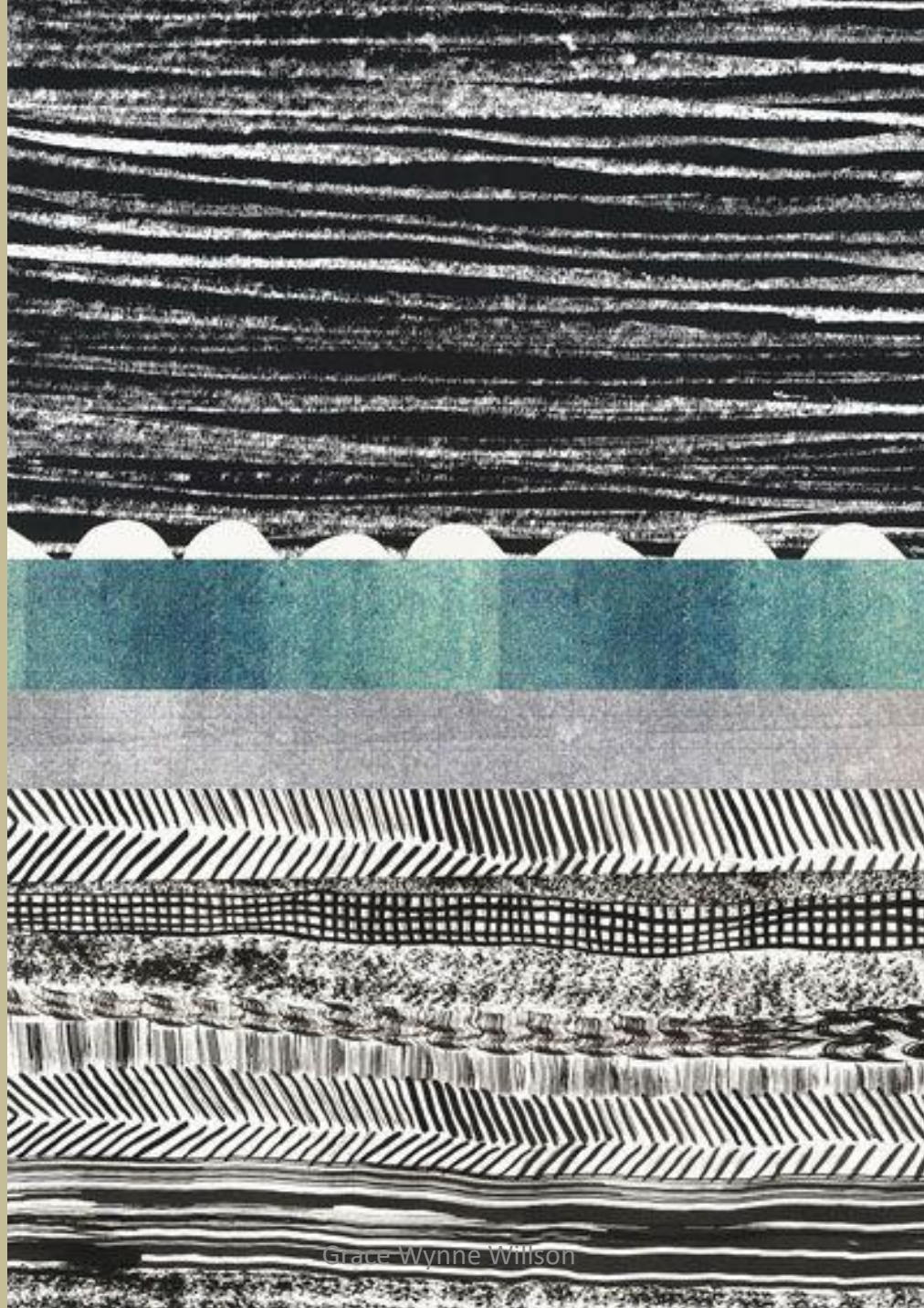
Glance Wynne Willson



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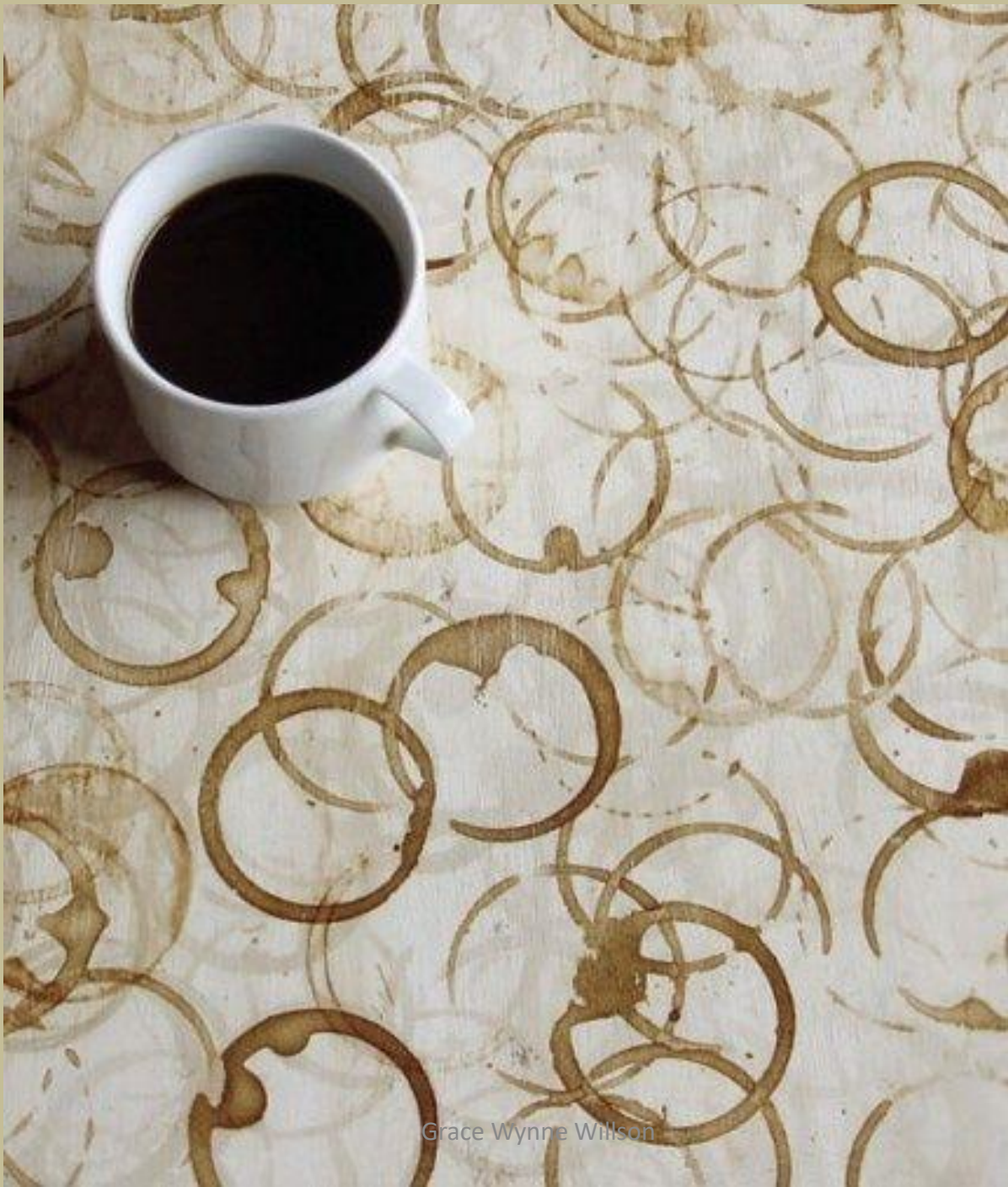
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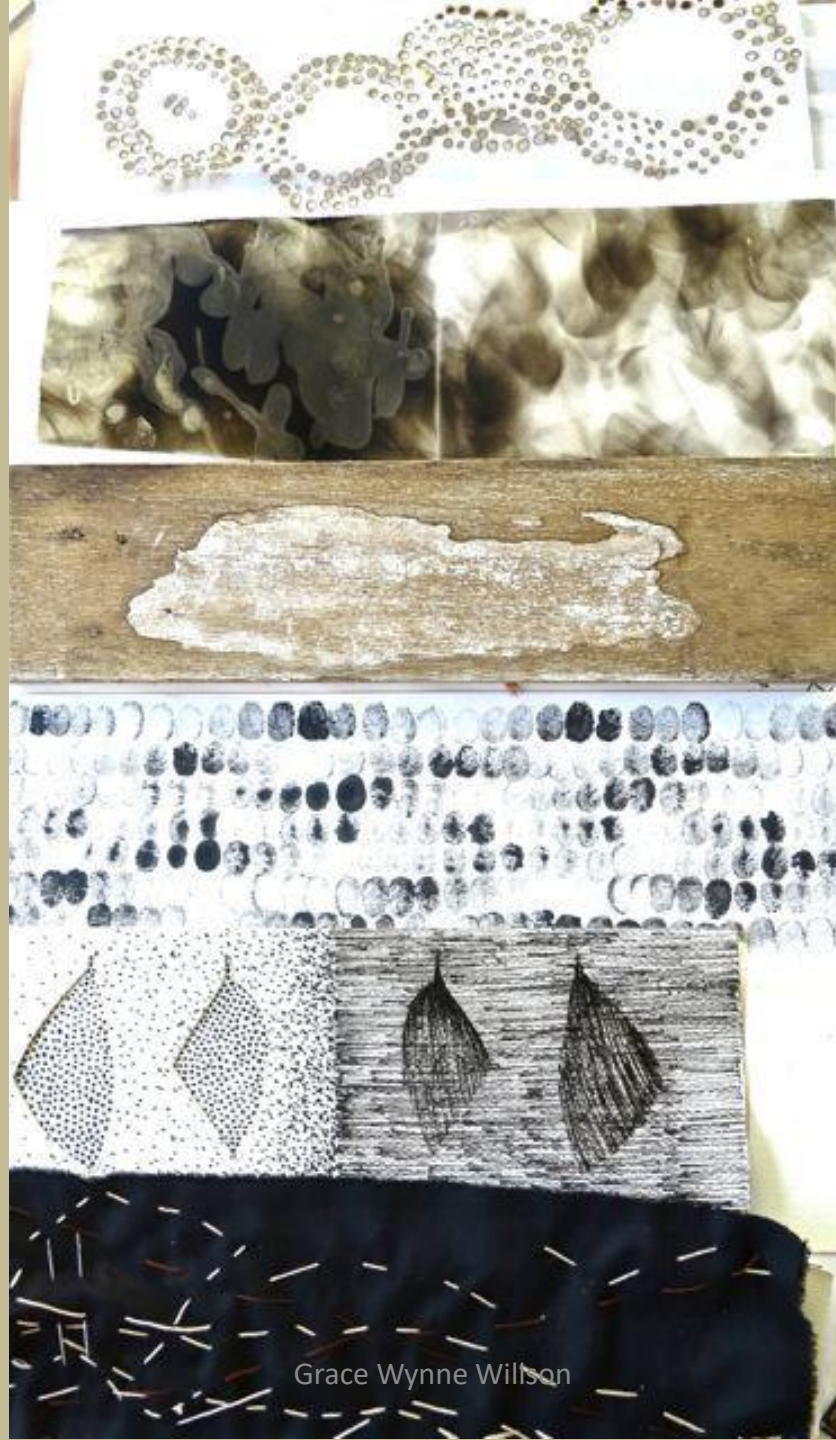


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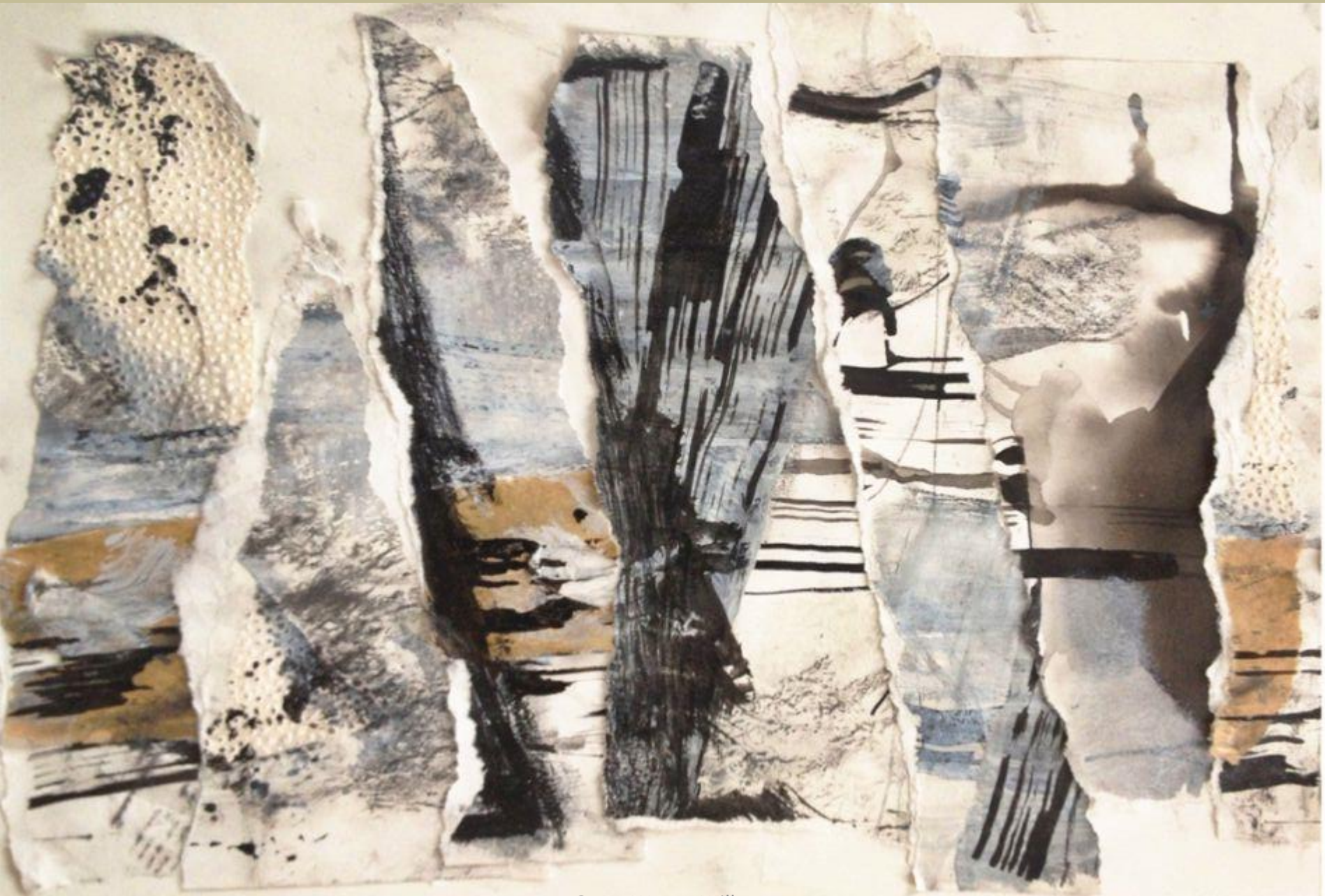
Texture



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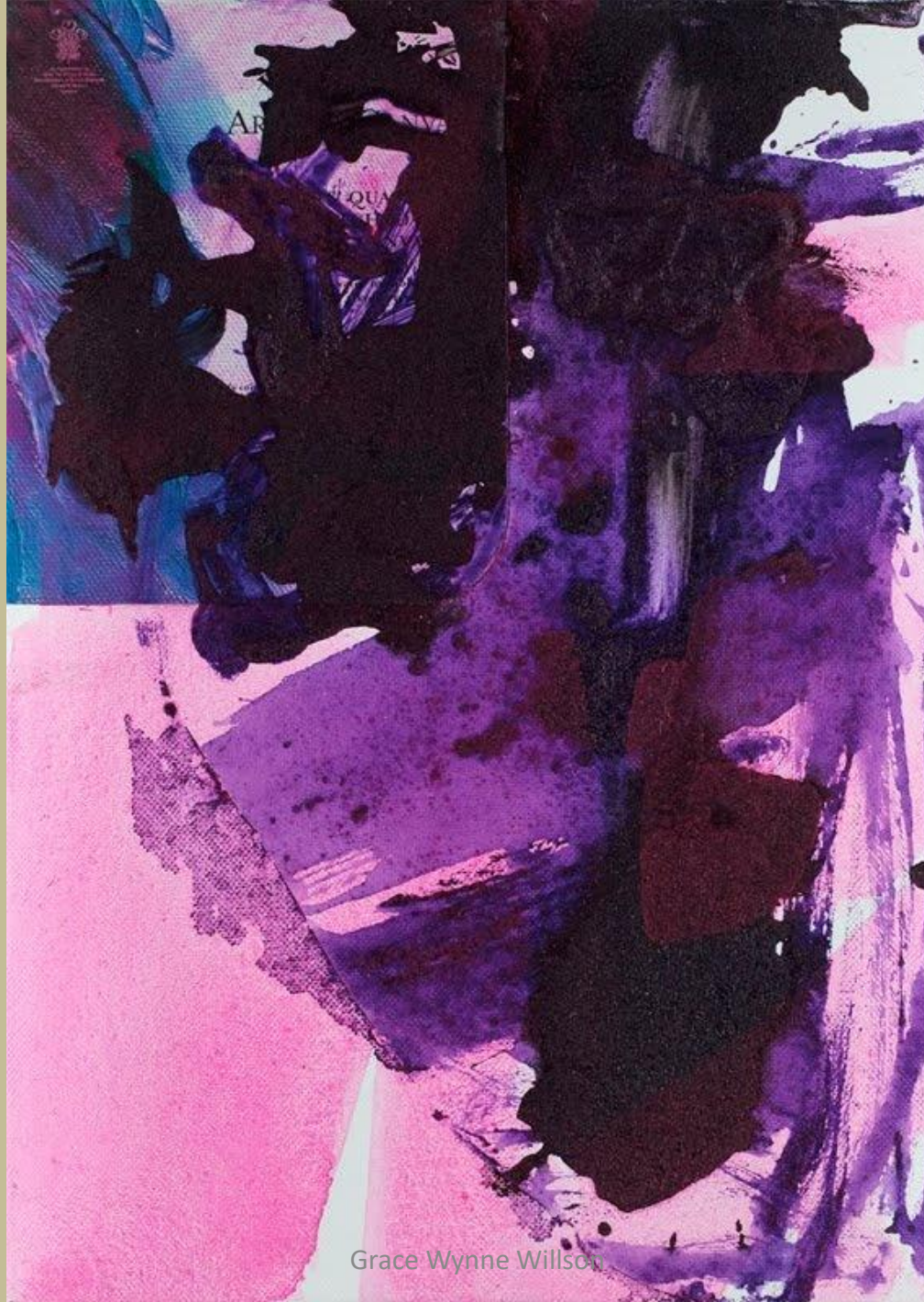
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Colour



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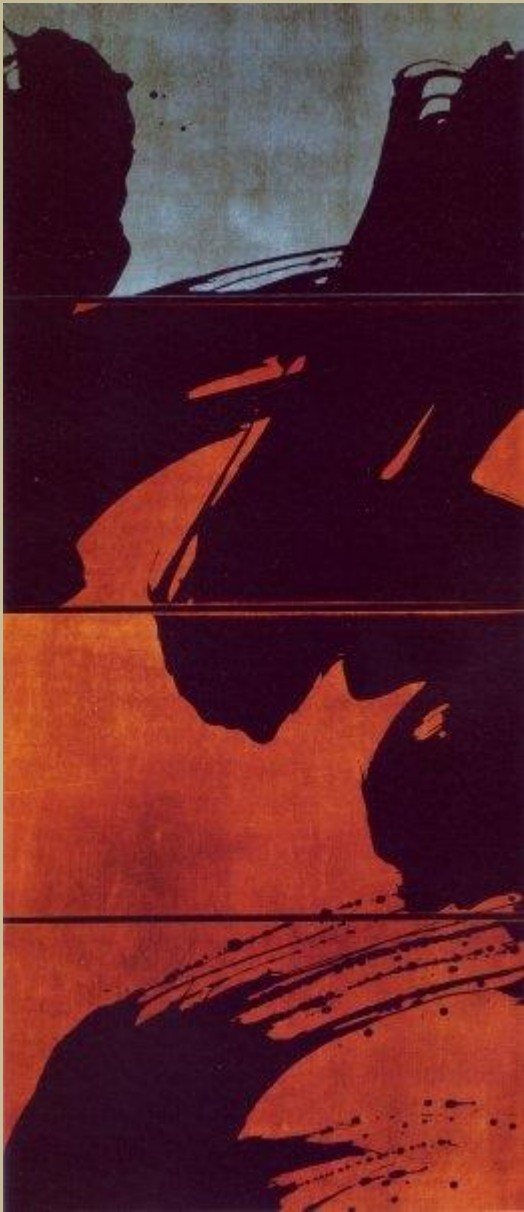
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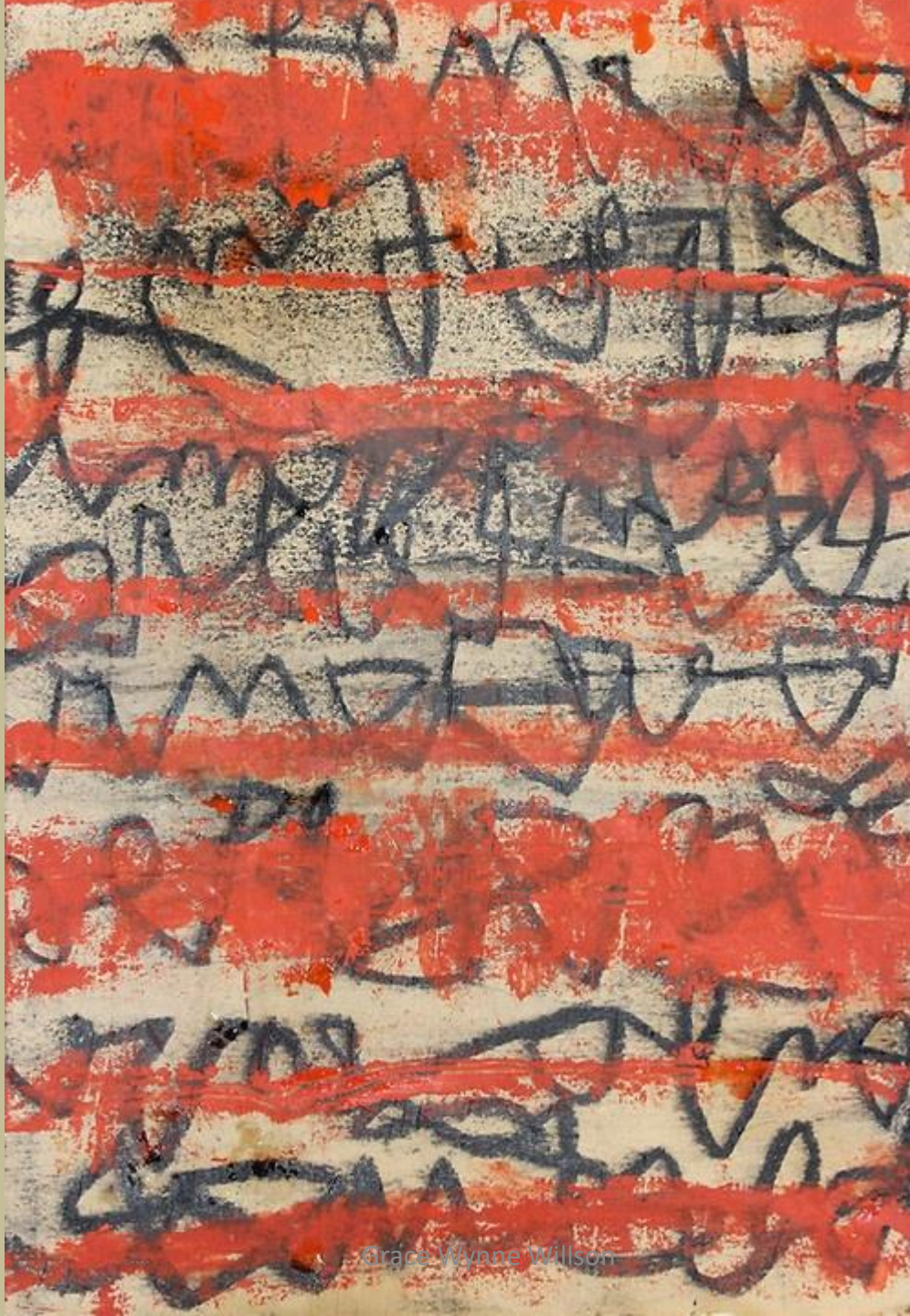
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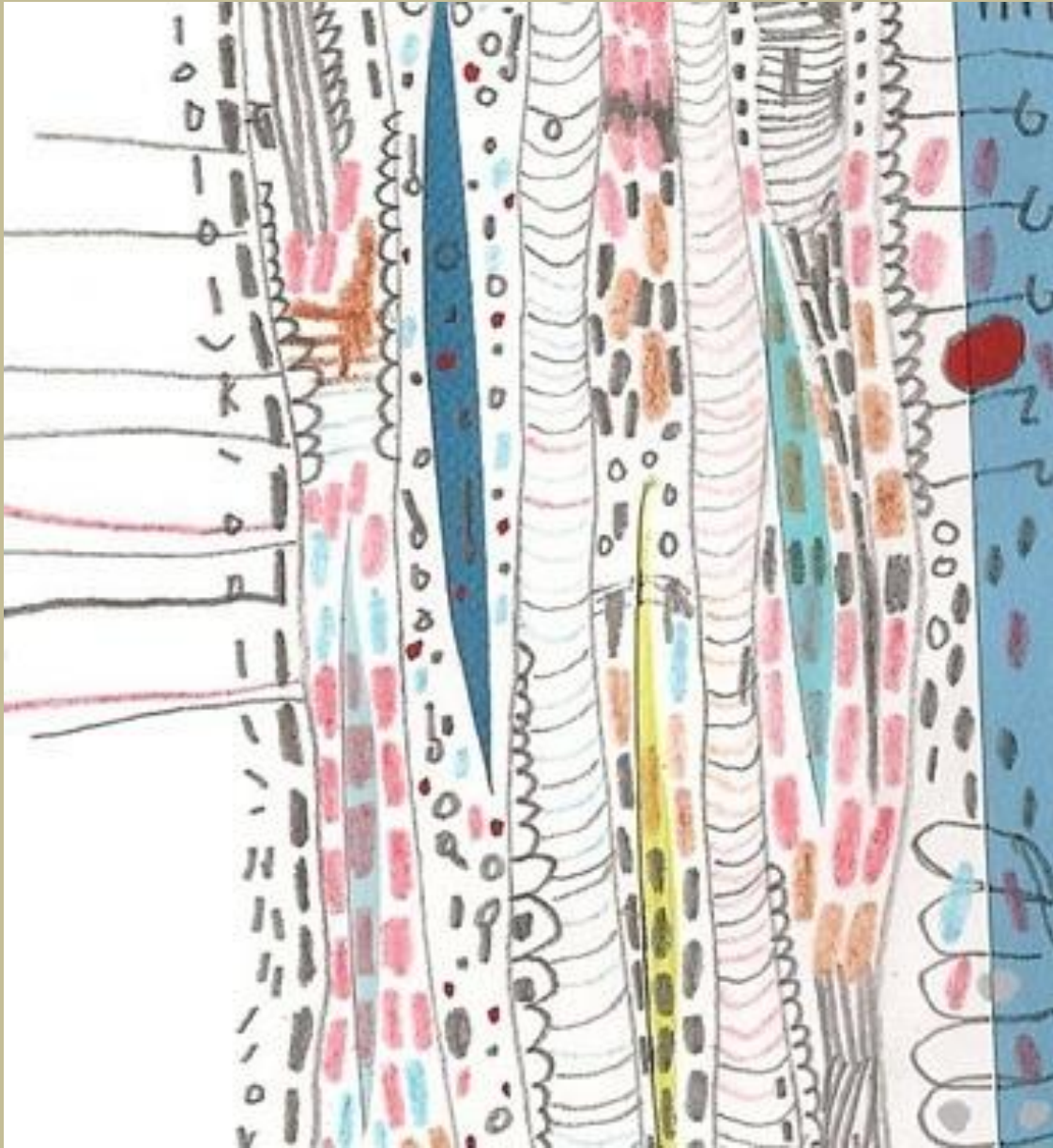
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Artists

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Robert Ryman

Robert Ryman (born May 30, 1930) is an American painter identified with the movements of monochrome painting, minimalism, and conceptual art. He is best known for abstract, white-on-white paintings. The majority of his works feature abstract expressionist-influenced brushwork in white or off-white paint on square canvas or metal surfaces.





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Cy Twombly



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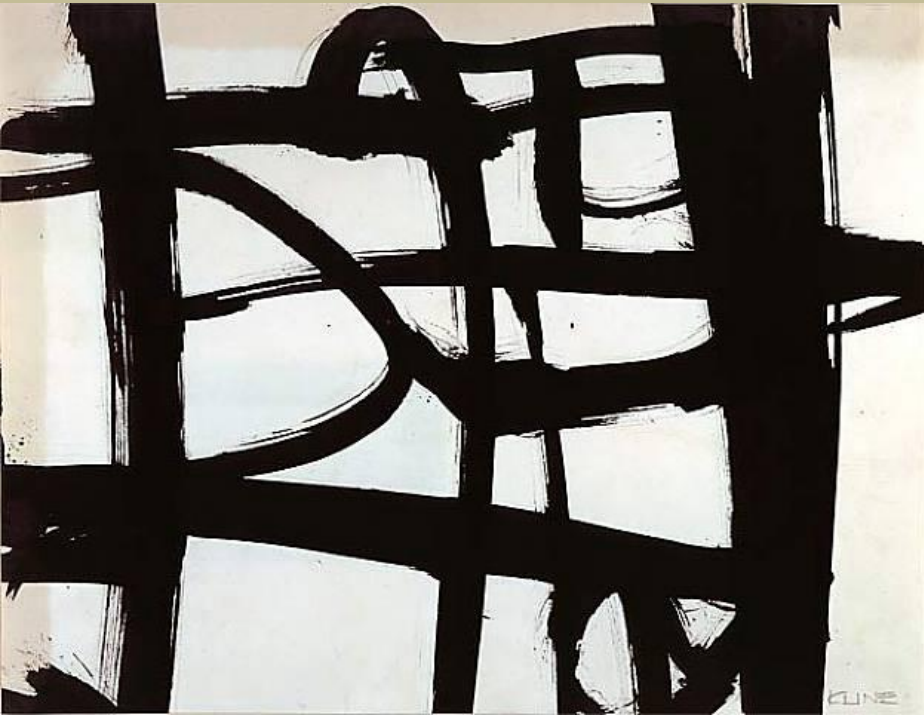
Action
painting

Jackson Pollock

Abstract
expressionism

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Franz Kline



Have a go at creating your own piece with a variety of examples of mark making.

Can you reuse an item to make a different mark?

What items could you use in your recycling bin to make prints?

Activity:

Create your own collection of different marks (this could just be on a piece of A4 paper).

Use any materials you have available (pencils, pens, paint) and see how you can change the way you hold them, or how you use them.

Are there any other things you could use to make marks?
Maybe some beetroot could be used to make prints, or even an old tea bag?

I look forward to seeing what you all come up with!