

Bicton CE Primary School

Spring Medium Term Planning

(Please note: **objectives/key questions** are to be included for each session below, not activities)

| Class: Oak | | | | | | Visits/Visitors/Special Arrangements – | | | | | Cultural capital opportunities - | | | |
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| Years: 5/6 | | | | | | (NB. Please ensure these are also considered in the relevant week planning below) | | | | | | | | |
| Teacher: Mrs Erasmus and Mrs Davies | | | | | | | | | | | | | | |
| Week | English Writing Include SPAG and Spellings | Reading | Handwriting | Maths | Daily Maths Eg times table, mastering number | Science | History/ Geography | DT /Art | Music | PE | PSHE | RE | Computing | French |
| Unit Titles and which scheme is being used | Pathways to Write Pathways to Poetry | Pathways to Read | Letterjoin | White Rose Maths | Mastering number | Engaging Science | School Medium Term Plan | Access Art Kapow Primary | Shropshire Music Service | PE Planning | PSHE Association | Understanding Christianity | Twinkl/ Teach computing | Kapow Primary |
| 1 | Pathways to Write: The Selfish Giant Narrative Explanation text Word list – Years 5 and 6 | Pathways to Read: The Happy Prince and Other Tales Genre-fairy tales, Fiction: Victorian Literature | Secret Codes Word of the week: 1 Seasonal | Multiplication and Division B | Times tables mastering number week 10 | Mixtures and reactions Review of material properties | Geography- North America What and Where is North America? | Art Fashion Design Introduce fashion designers and artists | Beat and Rhythm Unit | Gymnastics 1 Handball | Relationships How can friends communicate safely? | | Coding with scratch Animating a scene | French Music Celebrations – Musical instruments in French To use the verb jouer with the correct article based on the gender of a musical instrument word. |
| 2 | Pathways to Write: The Selfish Giant Narrative Explanation | Pathways to Read: The Happy Prince and Other Tales Genre-fairy | Spelling 5 Cloze sentences 5 | Multiplication and Division B | Times tables mastering number week 11 | Dissolving | – Physical Geography of North America – Adapt maps and | Brief-working in sketchbooks | Beat and Rhythm Unit | Gymnastics 1 Handball | How can friends communicate safely? | What matters most to Humanists and Christians? | Broadcasting a message | French Music Celebrations – Musical genres in |

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| | n text Word list – Years 5 and 6 | tales, Fiction: Victorian Literature | | | | | research specific physical Geographical Zones of North America | | | | | Rules: do we need them? Who breaks them? | | French To communicate opinions on music using opinion verbs, adjectives and conjunctions. |
| 3 | Pathways to Write: The Selfish Giant Narrative Explanation text Words with the /i:/ sound spelt ei after c | Pathways to Read: The Happy Prince and Other Tales Genre-fairy tales, Fiction: Victorian Literature | Spelling 6 Cloze sentences 6 | Multiplication and Division B | times tables mastering number week 12 | More about dissolving | Physical Geography of Mexico | Make and explore-fashion 2D and 3D | Beat and Rhythm Unit | Gymnastics 1 Handball | How can friends communicate safely? | Who is a Humanist? What codes for living do non-religious people use? | Show and hide | French Music Celebrations – French speaking musicians To identify and extract key information from French texts about musicians. |
| 4 | Pathways to Write: The Selfish Giant Narrative Explanation text Words with the /i:/ sound spelt ei after c | Pathways to Read: The Happy Prince and Other Tales Genre-fairy tales, Fiction: Victorian Literature | Spelling 7 Cloze Sentences 7 | Multiplication and Division B | times tables mastering number week 13 | The Big Sink | Climate and North America | Make and explore-fashion 2D and 3D | Beat and Rhythm Unit | Gymnastics 1 Handball | Co-constructing ground rules | What values matter most to Christians? How does it show? How can our different values be discussed? | planning a story | French Music Celebrations – A French music festival To summarise a text about la Fête de la musique by using language detective skills. |

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| 5 | Pathways to Poetry: The Sea Words with the /i:/ sound spelt ei after c | Pathways to Read: The Happy Prince and Other Tales Genre-fairy tales, Fiction: Victorian Literature | Proverbs Word of the Week: 2 | Fractions B | times tables mastering number week 14 | Chemical change-burning | Latitude , Longitude and Time Zones | Make and explore-fashion 2D and 3D | Beat and Rhythm Unit | Gymnastics 1 Handball | Friendships change | What are the main agreements and disagreements about values between Humanists and Christians? | sequence a story | French Music Celebrations – Meet the band To use a model to build and construct a short text about a musician. |
| 6 | Pathways to Poetry: The Sea Words with the /i:/ sound spelt ei after c | Pathways to Read: The Happy Prince and Other Tales Genre-fairy tales, Fiction: Victorian Literature | Idioms Word of the Week: 3 | Fractions B Decimals A | times tables mastering number week 15 | Chemical change | Human Geography of North America | Share, reflect, discuss | Beat and Rhythm Unit | Gymnastics 1 Handball | When should you keep a secret and what makes a good friend? | Can we create a code for living that will help the world? | Adding audio and showcase | Verbs in a French Week – French – Action! To identify verbs in the infinitive form in French. |
| Half term | | | | | | | | | | | | | | |
| 7 Assessment Week | | | | | times tables mastering number week 16 | Lives of materials scientists | Why is Mexico City a megacity? | DT From farm to fork | Pitch Skills Unit | | Making new friendships | Who is the Messiah? What do you know? | Computing systems and network communication Internet addresses | |
| 8 | Pathways to Write: The Day the War Came Persuasive Letter Words with | Pathways to Read: The Goldfish Boy Genre-Mystery, Fiction: | Word of the Week: 4 Jokes 1 Seasonal | Decimals A | times tables mastering number week 17 | | UK and Mexico Trade | Different choices | Pitch Skills Unit | Gymnastics 2 Orienteering | Recognising healthy and unhealthy relationships and handling tricky | What would make this world a better place? | Data packets | Verbs in a French Week – Who is doing what in French? To recognise |

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| | 'silent' letters | Contemporary; Detective | | | | | | | | | situations | | | se some key regular verbs in the present tense. |
| 9 | Pathways to Write: The Day the War Came Persuasive Letter Words with 'silent' letters (i.e. whose presence cannot be predicted from the pronunciation of the word) | Pathways to Read: The Goldfish Boy Genre-Mystery, Fiction: Contemporary; Detective | KS2 Dictation Shape Poem | Area, Perimeter, Volume | times tables mastering number week 18 | | Viva Mexico! | Nutritional value | Pitch Skills Unit | Gymnastics 2 Orienteering | Medicines | Why did Jesus come to Earth? | Working together | Verbs in a French Week – French verbs in a spin To recognise that verbs take different forms and to find infinitive verbs in a dictionary. |
| 10 | Pathways to Write: The Day the War Came Persuasive Letter Contractions (high frequency and common exception words) | Pathways to Read: The Goldfish Boy Genre-Mystery, Fiction: Contemporary; Detective | KS2 Dictation 6b Haiku Poem | Area, Perimeter, Volume | times tables mastering number week 19 | | | Designing labels | Pitch Skills Unit | Gymnastics 2 Orienteering | Legal and illegal | How do Christians put their beliefs into practice in different ways? | Shared working | Verbs in a French Week – French irregulars – to have and to be To know that some verbs do not follow regular patterns. |

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| 11 | Pathways to Write: The Day the War Came Persuasive Letter Contractions (high frequency and common exception words) | Pathways to Read: The Goldfish Boy Genre- Mystery, Fiction: Contemporary; Detective | KS2 Dictation 7a Kennings Poems | Decimals B | times tables mastering number week 20 | | | Making bolognese | Pitch Skills Unit | Gymnastics 2 Orienteering | Influences and pressure | What is the importance of love and service in the world today? | How we communicate | Verbs in a French Week – A French Week To select and use a range of action verbs. |