	Oak – UKS2 Milestone 3									
Cycle A 2020-2021			Spring		Summer (1st half term)		Summer (2 <sup>nd</sup> half term)			
Breadth	Football	Dance	Gymnastics	Basketball	Athletics	Rounders	Swimming	Rounders		
Knowledge categories	GAMES	DANCE	GYMNASTICS	GAMES	ATHLETICS	GAMES	AQUATICS	GAMES		
Threshold concept	By the end of the unit children will improve their defending and attacking during a competitive game. They will start to understand how tactical play can affect games and play even sided versions of football. They will begin to alter rules and equipment to suit different versions of the game.	children will learn the key elements of a dance performance and the language to support this. They will combine movements to music and perform in front of others. They will choreograph a	In this unit children use their knowledge of the compositional principles of gymnastics to link and combine actions. They will relate their work to partners and group work. They will develop a performance that shows an awareness of their audience.	of ways to defend. By the end of the	on developing their technical understanding of athletic activities they have previously learned. They will learn to set targets to improve their performance in a range of	different ways. When fielding, they learn how to work together to keep the batters scores down. By the end of the unit, they should be able to play full games of rounders and decide on the	swimmers. They should be able to at least swim 25m, without stopping, in both a front and back stroke. They need to be able to	different ways. When fielding, they learn how to work together to keep the batters scores down. By the end of the unit, they should be able to play full games of rounders and		

NC link	and catching in isolation and in combination  • Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending	control and balance  Perform dances using a range of movement patterns  Compare their	<ul> <li>Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> </ul>	isolation and in combination  • Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending	flexibility, strength, technique, control and balance  • Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	competently, confidently and proficiently over a distance of at least 25 metres  • Use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]  • Perform safe self- rescue in different water-based situations.  • Compare their performances with previous ones and demonstrate improvement to achieve their	Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending  Compare their performances
Milestone 3 (Knowledge)	in game situations (running, throwing, catching, passing, jumping and kicking, etc.).  • Work with teammates in	dance sequences.  • Perform expressively	that include a full range of movements including:  • travelling  • balances	order to gain points or possession.	hurdles over 60 metres.  • Choose the best place for running over a variety of distances.	• Work with	<ul> <li>Use breaststroke, front crawl and back stroke, ensuring that breathing is correct so as not to interrupt the</li> </ul>	Choose and combine techniques in game situations (running, throwing, catching, passing

order to gain	• Express an idea in	<ul><li>springing</li></ul>	Defend and attack			pattern of	points or
•	original and		tactically	performance	with accuracy.	swimming.	possession.
	imaginative ways.	• flight	by anticipating the direction of play.	by analysing technique and			
Defend and attack	DI t		direction of play.	body shape.	• Field, defend and	Swim fluently	Strike a ball
tactically	• Plan to perform with	• vaults	Choose the most	body snape.	_	with controlled	with accuracy.
	high energy, slow grace or other		appropriate tactics	Show control in	by anticipating the direction of play.	strokes.	
	themes and maintain	<ul><li>inversions</li></ul>	for a game.	take-off and	direction of play.		
	this throughout a		ioi a gaine.	landings	Ob 4b 4	• Turn efficiently at	
	piece.	<ul> <li>rotations</li> </ul>	. I limb ald the eminit of	when jumping.	-	the end of a	<ul> <li>Field, defend</li> </ul>
appropriate tactics	p.1000.		<ul> <li>Uphold the spirit of fair play and respect</li> </ul>	wilon jamping.	appropriate tactics for a game.	length.	and attack
for a game.	<ul> <li>Perform complex</li> </ul>	<ul> <li>bending, stretching,</li> </ul>	in all competitive	Compete with	ioi a gaine.		tactically
		and twisting	situations.	others and keep	. I limb ald the eminit of		by anticipating
• Uphold the spirit of	combine strength and	_	Situations.	track of personal	<ul> <li>Uphold the spirit of fair play and respect</li> </ul>		the direction of
in all competitive	stamina gained	• gestures	• Lead others when	best	in all competitive		play.
iii aii ooiiipoiiiivo	through gymnastics			performances,	situations.		01
	activities (such as	linking skills.		setting targets for	Situations.		Choose the
Lead others when	cartwheels or	J	model within a team.		• Lead others when		most appropriate tactics for a
called upon and act	handstands).	•Hold shapes that are			called upon and act		game.
as a good role		strong, fluent			as a good role		game.
model within a team.		and expressive.			model within a		<ul> <li>Uphold the</li> </ul>
					team.		spirit of fair play
		Include in a sequence					and respect in a
		set pieces, choosing the					competitive
		most appropriate linking					situations.
		elements.					
							Lead others
		<ul> <li>Vary speed, direction,</li> </ul>					when called
		level and body rotation					upon and act as
		during floor					a good role
		performances.					model within a
							team.
		<ul> <li>Practise and refine the</li> </ul>					
		gymnastic techniques					
		used in performances					
i		(listed above).	1			I	I

		<ul> <li>Demonstrate good kinaesthetic awareness (placement and alignment of body parts is usually good in well-rehearsed actions).</li> <li>Use equipment to vault and to swing (remaining upright).</li> </ul>					
<ul> <li>Defend and mark players.</li> <li>Attack a goal.</li> <li>Use space effectively.</li> <li>Select different positions in a team.</li> <li>Agree on rules to suit the equipment.</li> <li>Work well as a team to keep possession of the ball.</li> <li>Make decisions quickly when playing a game.</li> <li>Change rules and tactics as necessary.</li> <li>Comment on what has been done well and what can be improved.</li> </ul>	time.  I can show expression in my dances and sensitivity to music. I can ensure my movements are controlled. I can show clarity, fluency, accuracy, and consistency in my movements. I can plan and perform dances confidently. I can compose motifs and plan dances creatively and	<ul> <li>Perform fluidly with control and clarity of movement.</li> <li>Combine gymnastic movements: balances, shapes and actions.</li> <li>Work well as a small group.</li> <li>Arrange apparatus appropriately and move it safely.</li> <li>Use a range of apparatus and equipment in performances.</li> <li>Explain what can be improved in my own performance.</li> </ul>	Move into different positions to receive the ball.     Move to intercept the ball.     Dribble the ball with control and speed.     Explain the tactics used during the game.     Pass, dribble and shoot effectively.     Find a space to receive a pass.     Consistently catch/receive the ball.     Work well as a team to keep possession of the ball.	stamina.  Run accurately and with speed.  Work as a team to pass a baton efficiently.  Throwing: Perform a range of basic throws in isolation.  Accurately throw a range of	<ul> <li>Throw the ball to others.</li> <li>Use an over arm throw to throw the ball long distances.</li> <li>Catch accurately.</li> <li>Catch with one hand.</li> <li>Use different retrieving techniques.</li> <li>Decide on the best position for fielders.</li> <li>Discuss how to improve their performance.</li> </ul>	carefully. • Enter and exit the water safely (swivel into the pool/ use steps correctly) • Float on their front and back. • Swim for at least 25m using a front stroke. • Swim for at least 25m using a back stroke. • Perform self-rescue (treading water) for at least 30 seconds.	Hit the ball into a target area. Throw the ball to others. Use an over arm throw to throw the ball long distances. Catch accurately. Catch with one hand. Use different retrieving techniques. Decide on the best position for fielders. Discuss how to improve their performance.

		the demands of a range of dance styles. I can organise my own warm-up and cool-downs. I can make imaginative suggestions on how to improve my own and other people's work.			<ul> <li>Put together a range of jumps (hop, step, jump)</li> <li>Choose to run up.</li> <li>Use suitable arm and leg actions to help propel myself.</li> <li>Evaluating:</li> <li>Keep a record of PB times</li> <li>Know what and how to improve</li> <li>Take advice from peers and coaches</li> </ul>			
Equipment	<ul> <li>Footballs (size 4/5)</li> <li>Goals</li> <li>Bibs</li> <li>Cones</li> <li>Whistles</li> </ul>	Music     Fabrics     Costumes     IPad/ videos to watch	• Music	balls (sizes 3 and 4)     bibs or bands     markers, cones and goals     grid areas or mini pitches	<ul> <li>Cones</li> <li>Measuring tape/meter rulers</li> <li>Stop watches</li> <li>Rubber</li> <li>hammer/ discus</li> <li>Foam javelins</li> </ul>	<ul> <li>Markers, tees,</li> <li>wickets, bases and cones.</li> <li>A range of bats,</li> <li>balls and beanbags.</li> <li>Resource cards</li> <li>with rules and activities.</li> </ul>		Markers, tees, wickets, bases and cones.     A range of bats, balls and beanbags.     Resource cards with rules and activities.
Key vocabulary	defending, attacking, techniques, pass, dribble and shoot.	expression, timing, beat Compose, creative, perform, accompaniment, demonstrate clarity, accuracy and consistency, style,	balance, stillness, link, fluidity, sequence, performance, practise,	implement, rules, strategy.	balance, control, fluid, speed,	bowling tactics, techniques, striking, rules, coordination, strategy.	Swim, unaided, basic stroke, movements, coordinate breathing, surface.	Batting, fielding, bowling tactics, techniques, striking, rules, coordination, strategy.

Links to	Inter-school	Inter-school	Sports day	Interclass matches	Interclass
events	competitions	competitions	Cross country	Inter-school	matches Inter-
			competitions	competitions	school
			Arthog		competitions

				Dak – UKS2 Milestone 3				
Cycle B 2021-2022	2021-2022		Spring			Summer (1st half term)		immer nalf term)
Breadth	Netball	Gymnastics	Dance	Dodgeball	Athletics	Cricket	Swimming	Cricket
Knowledge categories	GAMES	GYMNASTICS	DANCE	GAMES	ATHLETICS	GAMES	AQUATICS	GAMES
Threshold concept	improve their defending and attacking during a competitive game. They will start to understand how	their knowledge of the compositional principles of gymnastics to link and combine actions. They will relate their work to partners and group work. They will develop a performance that shows	children will learn the key elements of a dance performance and the language to support this. They will	By the end of the unit children will improve their defending and attacking during a competitive game. They will start to understand how tactical play can affect games.	focus on developing their technical understanding of athletic activity. They learn how to set targets and improve their performance in a range of running, jumping and throwing	understanding. They learn how to play the different roles of bowler, wicketkeeper, backstop, fielder	the end of KS2 be confident and competent swimmers. They should be able to at least swim 25m, without stopping, in both	quality of their skills and understanding. They learn how to play the different roles of bowler, wicketkeeper, backstop, fielder and batter. They will take part in a range of kwik cricket games.

NC link	and catching in isolation and in combination  Play competitive	control and balance  Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Develop flexibility, strength, technique, control and balance     Perform dances using a range of movement patterns     Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	<ul> <li>Use running, jumping, throwing and catching in isolation and in combination</li> <li>Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending</li> <li>Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> </ul>	<ul> <li>Compare their performances with previous ones and demonstrate</li> </ul>	principles suitable for attacking and defending  Compare their performances with previous ones and demonstrate improvement to	confidently and proficiently over a distance of at least 25 metres  • Use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]	Use running, jumping, throwing and catching in isolation and in combination     Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending     Compare their performances with previous ones and demonstrate improvement to achieve their personal best.
Milestone 3 (Knowledge)	<ul> <li>Choose and combine techniques in game situations (running, throwing, catching, passing and jumping etc.).</li> <li>Work with teammates in</li> </ul>	Create complex and well-executed sequences that include a full range of movements including:  travelling  balances  swinging  springing	<ul> <li>Compose creative and imaginative dance sequences.</li> <li>Perform expressively and hold a precise and strong body posture.</li> <li>Perform and create complex sequences.</li> </ul>	<ul> <li>Choose and combine techniques in game situations (running, throwing and catching etc.).</li> <li>Work alone, or with teammates in order to gain points or possession.</li> <li>Defend and attack tactically</li> </ul>	hurdles over 60 metres.  • Choose the	<ul> <li>Choose and combine techniques in game situations (running, throwing and catching etc.).</li> <li>Work alone, or with teammates in order to gain points.</li> </ul>	front crawl and back stroke, ensuring that	Choose and combine techniques in game situations (running, throwing and catching etc.).  Work alone, or with teammates in order to gain points or possession.

order to gain points.	• flight	original and	direction of play.	refine performance	<ul> <li>Strike a bowled ball with accuracy.</li> </ul>		Strike a bowled ball with accuracy.
Defend and	• vaults	imaginative ways.		by analysing technique and	• Field, defend	Swim fluently	• Field, defend and
attack tactically by anticipating	• inversions	<ul> <li>Plan to perform with high energy,</li> </ul>		body shape.	and attack		attack tactically by anticipating the
the direction of play.	• rotations	slow grace or other themes and maintain			by anticipating the direction of play.		direction of play.
<ul> <li>Choose the most appropriate tactics for a game.</li> <li>Uphold the spirit of fair play and respect in all competitive situations.</li> <li>Lead others when called upon and act as a good role model within a team.</li> </ul>	<ul> <li>bending, stretching and twisting</li> <li>gestures</li> <li>linking skills.</li> <li>Hold shapes that are strong, fluent and expressive.</li> <li>Include in a sequence set pieces, choosing the most appropriate linking</li> </ul>	this throughout a piece.  • Perform complex moves that combine strength and stamina gained	fair play and respect in all competitive situations.  Lead others when called upon and act as a good role model within a team.	landings when jumping.  Compete with others and keep track of personal best performances, setting targets for improvement.			<ul> <li>Choose the most appropriate tactics for a game.</li> <li>Uphold the spirit of fair play and respect in all competitive situations.</li> <li>Lead others when called upon and act as a good role model within a team.</li> </ul>
	performances.  • Practise and refine the gymnastic techniques used in performances						
	(listed above).  • Demonstrate good kinaesthetic						

Select and use a range of different passes when playing competitive games. (Bounce, chest and shoulder) shoulder) have greatly into different passes and actions.  - Outwit my opponent and dodge past them using different techniques Receive the ball my own paramate Receive the ball my own paramate Laar a steadily on two feet Explain what can be Land steadily on the ground when the ball in my nandis Pivot on one foot.  - Compose a sequence with a start, middle and different passes when playing competitive games. (Bounce, chest and different passes when playing competitive games. (Bounce, chest and side and individual passes) when playing competitive games. (Bounce, chest and start passes when playing competitive games. (Bounce, chest and start passes) when playing competitive games. (Bounce, chest and start passes) when playing competitive games. (Bounce, chest and dough and the passes and scripts) in the passes when playing competitive games. (Bounce, chest and shoulder) and clarity of games. (Bounce, chest and clarity of games. (Bounce, chest and shoulder) and clarity of movements.  - Outwit my opponent and dodge past them using different group Arrange apparatus and equipment techniques to hit the ball and on a strategies for at monoth the ball and controlled. Throw the ball and controlled. Throw the ball umping activities when the batter has hit it. Move into and consistency. I can choose the best way to a shelf the ball Swim for at least 25m using a front stroke. Passes. To develop their about the ball and on a strategies for and endotting the the chail and on a trategies for and endotting the passes. Throw the ball umphorations to make the poolituse and consistency and consistency. I can			awareness (placement and alignment of body parts is usually good in well-rehearsed actions).  Use equipment to vault and to swing (remaining upright).						
• Move to styles. appropriate throws for height	a I diff who coo gas chesh she is a interpretation of the cooperation	range of fferent passes hen playing ompetitive ames. (Bounce, nest and houlder) Move quickly to different ositions. Outwit my opponent and odge past them sing different chniques. Receive the ball ith two hands. Land steadily on of feet. Keep my nding foot on e ground when e ball is in my ands. Pivot on one ot. Move to	with a start, middle and end.  • Perform fluidly with control and clarity of movement.  • Combine gymnastic movements: balances, shapes and actions.  • Work well as a small group.  • Arrange apparatus appropriately and move it safely.  • Use a range of apparatus and equipment in performances.  • Explain what can be improved in my own performance.	of music and count in time.  I can show expression in my dances and sensitivity to music.  I can ensure my movements are controlled.  I can show clarity, fluency, accuracy, and consistency in my movements.  I can plan and perform dances confidently.  I can compose motifs and plan dances creatively and collaboratively in groups.  I can use my knowledge of dance to adapt my skills to meet the demands of a range of dance	choose and apply a range of tactics and strategies for defence and attack • Throw the ball accurately at the opposition •To use these tactics and strategies more consistently in similar games • To develop their ability to choose and use simple tactics and strategies in	taking off and land on appropriate feet/ I am controlled when taking off and landing a jump. I can link jumping activities with some fluency control and consistency. I can choose the best way to go further. I can combine running and jumping. I can perform a range of throws in isolation. I can accurately throw a range of equipment. I can select appropriate	techniques to hit the ball.  Hit the ball into a target area.  Make runs between the wickets / bases.  Catch a ball when the batter has hit it.  Move into different positions to receive the ball.  Bowl a ball accurately.  Select appropriate fielding positions.  Use tactics to outwit opponents.  Understand the scoring system for cricket and can	and instructions carefully. • Enter and exit the water safely (swivel into the pool/ use steps correctly) • Float on their front and back. • Swim for at least 25m using a front stroke. • Swim for at least 25m using a back stroke. • Perform self-rescue (treading water) for at least 30	techniques to hit the ball.  Hit the ball into a target area.  Make runs between the wickets / bases.  Catch a ball when the batter has hit it.  Move into different positions to receive the ball.  Bowl a ball accurately.  Select appropriate fielding positions.  Use tactics to outwit opponents.  Understand the scoring system for cricket and can

	from an opponent. • Shoot accurately to score a goal. • Explain tactics and what could have been improved in their performance.		<ul> <li>I can organise my own warm-up and cool-downs.</li> <li>I can make imaginative suggestions on how to improve my own and other people's work.</li> </ul>		<ul> <li>I can hit a target distance.</li> <li>I can measure my own targets and set goals for improvement.</li> </ul>			
Equipment	balls (High 5 Netballs size 4)     hoops     bibs     markers, cones and goals     grid areas or mini-pitches	Mats     Benches     Trestle Tables     Spring board     Music	Music     Fabrics     Costumes     IPads/ videos to watch	•dodgeballs •bibs •cones •floor tape	<ul> <li>Markers</li> <li>(cones, hoops, pegs)</li> <li>Measuring tapes</li> </ul>	<ul> <li>markers,</li> <li>wickets, bases</li> <li>and cones</li> <li>bats and balls</li> <li>a range of bats,</li> <li>balls and</li> <li>beanbags</li> <li>resource cards</li> <li>with rules, score</li> <li>cards and</li> <li>activities</li> </ul>	Swimming pool	<ul> <li>markers, wickets, bases and cones</li> <li>bats and balls</li> <li>a range of bats, balls and beanbags</li> <li>resource cards with rules, score cards and activities</li> </ul>
Key vocabulary	tactics, defending, attacking, techniques, pass, shoot, rules, strategy, power, marking, spatial	opposite, tension, support, steady, creativity, explore, invent, adapt, movement, flow, fluid, performance, precision, poise, elegance, height, power, transitions, timing	Compose, creative, perform,	Possession, field, tactics, defending, attacking, techniques, rules, strategy, technique, power, spatial awareness, agility, pressure, reactions	fluid, speed, endurance pace, energy, accuracy, techniques, combine,	Field, tactics, defending, attacking, techniques, striking, implement, rules, umpire, strategy, control, power, agility, reactions	Swim, unaided, basic stroke, movements, coordinate breathing, surface.	Field, defending, attacking, techniques, striking, implement, rules, umpire, strategy, control, power, spatial awareness, agility, press, reactions
Links to events	Inter-school competitions			Inter-school competitions	Sports day Cross country competitions Arthog	Inter-school competitions		Inter-school competitions